

HEIDI PETERS RAMOS PINTO

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📍 London, ON N5V 0C5

PROFESSIONAL SUMMARY

Experienced video editor with over 15 years of experience in video industry. Fast editing skills and delivering on time. With the ability to edit the most varied types of videos such as documentary films, fictional films, videos for youtube, institutional videos for companies, video classes, commercials for TV and so on. Hardworking and passionate job seeker with strong organizational skills eager to secure video editor position. Ready to help team achieve company goals.

SKILLS

- Editing in Adobe Premiere
- Color Correction in Adobe Premiere
- General knowledge in Adobe After Effects
- General knowledge in Adobe Photoshop
- General knowledge in Adobe Lightroom
- General knowledge in Adobe Audition

EDUCATION

Fanshawe College of Applied Arts And Technology

London, ON • Expected in 06/2024

Some College (No Degree):

Broadcasting - Television And Film Production

University of Curitiba -

LINKS

- www.instagram.com/heipeters/
- www.heidipeters.com.br

WORK HISTORY

Freelancer - Senior Video Editor

Curitiba, PR • 06/2009 - Current

Working as a freelancer since 2011. Skills developed by working as a freelancer for so long period of time:

- Finishing most of projects completely, including: premiere color correction, lower third and animated introductions, music and sound effects
- Utilized demonstrable technical, editorial and creative storytelling skills in editing
- Delivered edits with multiple camera angle choices, titles and graphics
- Organized assets by collecting data from camera media, transcoding video and audio files and managing file backup to digital asset management system
- Evaluated and selected scenes for pacing, entertainment value and continuity, trim shots and edit content
- Organized and worked with raw footage
- Created titles, captions, graphics and simple templates

UNICURIITBA

Brazil • 12/2007

Postgraduate: Documentary
Film Production

University Tuiuti of Paraná

Brazil • 12/2006

Bachelor of Arts:

Broadcasting in Radio And
Television

- in After Effects to give edits additional visual flare
- Exported final cuts and upload to content management system and client platforms
- Conceived, crafted and executed dynamic video edits to captivate target audiences and accomplish project objectives
- Created short-form videos for social media posts

Freelancer - Filmmaker and Photographer

Curitiba, PR • 07/2014 - Current

In 2013 a personal project turned into a new job: filming and photographing births. Each filmed birth turned into a documentary. In this period, new skills were developed:

- Shooting in conditions not always ideal, with low lighting.
- Be discreet during filming, but always ready to help with whatever is needed
- Capture sound with separate audio recorder
- Managing amount of material captured during long recording periods (some deliveries lasted more than 32 hours)
- Great ability to decouple and cut material for editing final video
- Performed smooth and professional final edits
- Produced marketing videos to help businesses increase revenue

Main Editor - Feature Film

Curitiba, PR • 01/2015 - 12/2015

Editor of feature film: THE LOVE OF CATARINA."

Main Editor - Feature and Short Films

Curitiba, PR • 01/2011 - 10/2013

In this period, edited:

- 2 featured films - Solitaires Club; Toyo's War;
- 10 short films;
- 1 mini series.

The short films and the mini series were shown on a TV station called RPC - GLOBO.

Main Editor - IVAN - Feature Film

Curitiba, PR - Brazil • 02/2010 - 01/2011

Editor of documentary feature film: IVAN - BACK TO THE

PAST,
receiving notoriety after Brasília Film Festival Premiere.

Soft Cine Video - Senior Editor

Curitiba, PR - Brazil • 04/2007 - 06/2009

- Institutional videos for companies like HSBC and Volvo
- Training videos
- Delivered edits with multiple camera angle choices, titles, and audio
- Delivered edits on time for reviews and final delivery
- Partnered with colorists and sound artists to develop look and feel of each asset
- Worked tight deadlines with team or independently and made quick creative editing decisions to maintain high quality of work, specially in TV Commercials